

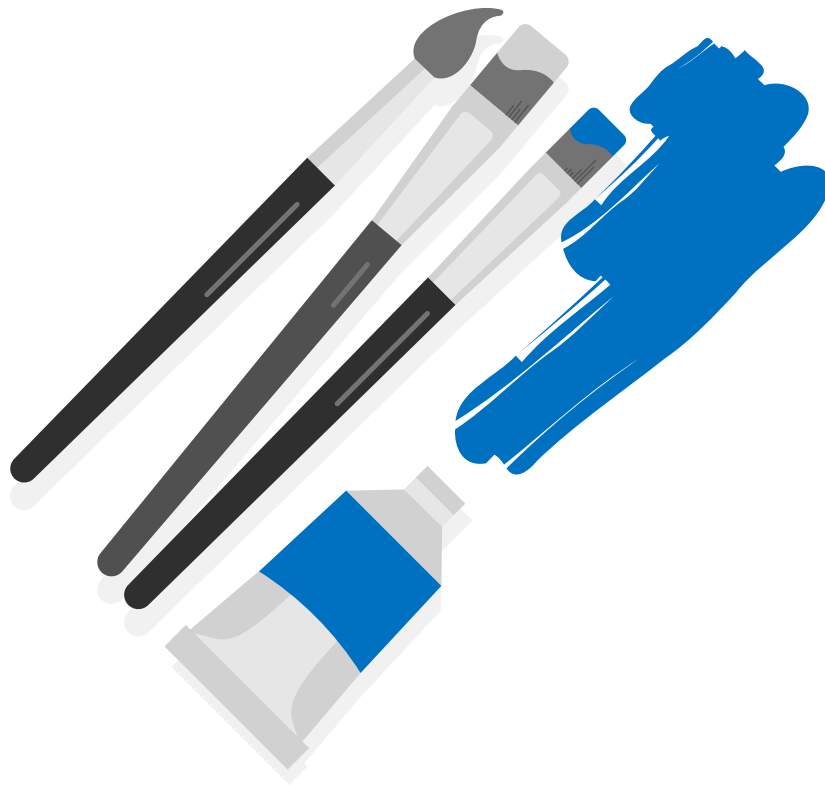


ROMANIA  
1 DECEMBRIE 1918  
UNIVERSITY OF ALBA IULIA

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# Christian art. Techniques and styles

Simona-Teodora Roșca-Neacșu



## **Course Title: Christian art. Techniques and styles (2)**

### **The Glass Icon from Transylvania in a European Context. Themes and Techniques.**

**Proposed date/dates and proposed timetable:  
May 16th (11.00 am-01.00 pm) and May 17th (11.00 am - 02.00 pm)**

Language of instruction: English  
Name of lecturer: Simona-Teodora Roşca-Neacşu

<b>Form of instruction</b>	<b>Number of teaching days</b>	<b>Number of teaching hours per day</b>	<b>Method of evaluation (if any)</b>	<b>Certification</b>
Lecture Workshop	2 May 16th May 17th	2+3 11.00 am – 01.00 pm 11.00 am – 02.00 pm	Making a glass icon or an artistic painting inspired by the glass icon technique. Photo or video presentation with work steps.	

#### **COURSE AIMS:**

Students will have the opportunity to know the evolution of religious dogmas for understanding Post-Byzantine art and particularly for understanding the Themes of icons on glass in Transylvania.

Students will be able to acquire and apply techniques of glass painting, in particular of the glass icon in Transylvania.

#### **COURSE CONTENTS (for each workshop):**

##### **1. May 16th, two hours (11.00 am – 01.00 pm): Church Art in the 19th Century (Modern Age)**

###### **A. Themes of icons on glass in Transylvania. 18th-19th Centuries. PowerPoint Presentation.**

1. Introduction about the main centres of glass icon painting in Transylvania,
2. Lord Jesus Christ and the Holy Trinity (e.g. Jesus Christ Pantocrator, Eucharistic Christ)
3. The Holy Virgin (e.g. The Holy Virgin Hodigitria, Our Lady of Sorrows),
4. Imperial funeral feasts, celebrations of the Holy Virgin and other themes depicted in the Transylvanian icons on glass,
5. Themes of Lent and of the Holy Week,
6. Depictions of saints in the icons on glass in Transylvania,
7. Other themes depicted in the icons on glass in Transylvania.

###### **B. Techniques in glass painting in Transylvania. Power Point presentation. First Part.**

##### **2. May 17th, three hours. Church Art in the Contemporary Period. Workshop:**

- A. Techniques in the glass painting of Transylvania. Power Point presentation. Second Part.**
- B. Making a glass icon or an artistic painting inspired by the glass icon technique**

**TEACHING METHODS:**

Lecture: Power Point presentation, discussion. Glass painting Workshop.

**LEARNING OUTCOMES: English**

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA (if any):**

Making a glass icon or an artistic painting inspired by the glass icon technique. Photo or video presentation with work steps.

**RECOMMENDED READING (English language only):**

- 1. The Painter's manual of Dionysius of Furna**
- 2. Juliana Dancu, Dumitru Dancu, Folk Glass Painting in Romania**
- 3. Juliana Dancu, Dumitru Dancu, Romanian Folk Painting on Glass**
- 4. Giovanni Ruggeri, The Icons on Glass at Sibiel. The Zosim Oancea Museum**